Episode 5 Class Notes: More Dot to Dot Quilting Designs

Remember you can practice drawing your designs on paper before drawing on your fabric!
Once you're happy with your design on paper, you can draw on your fabric blocks with your Bohin pencil. Make sure to **press very lightly** when using the grey lead, to avoid dark lines that are hard to wash out. A faint line is best, so you can see it under your machine light.

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More Dot to Dot designs:
This episode will be featuring more designs using the Dot to Dot Curves & Grid System and I will be using Blocks– A2- C4 – F1 – E3. You can find the instruction booklet here.

Block F1 Example (9" x 11"): 3" Curves using the Dot to Dot Curves & Grid

Block F1 – 3" Curves (9" x 11"):
This design is also drawn using the 3" curve (or you could use the smaller 2" curve). This uses random drawing to give nice flowing curved lines.
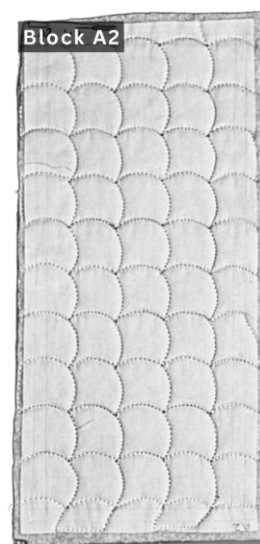
Block A2 – 1" Clamshell (5" x 11"):
Mark out the 1" grid onto paper, or straight onto your fabric.

Using the 1" curved template, line up the dots and mark just the top curves – I call them the Hills – this means you are **not** drawing the downward curve (I call those the Valleys).

Move the template sideways, so the top curve is now in the blank space between the Hills you just drew (where the Valley should have been) and draw more Hills.

Move down, and repeat each row the same, then turn your block sideways and draw all hills going across the block till you fill in the whole block and you will see the Clamshells.

Block A2 Example (5" x 11"): 1" Clamshells using the Dot to Dot Curves & Grid System

Block C4 (9" x 11"):

Using the 3" curve, which is on the opposite side of the 1" curve template, mark a dot in the middle of your block.

Now draw along the edge of the curve (in the middle of your block), then flip the template over and draw again. Flip it over again and draw, and repeat this until you fill in the block.

You will notice I have other random lines on my quilted block. I do not draw this on my fabric – instead, when I have quilted the drawn curves, I then move my needle position over to create the echo look on the curve.

For the fill-in of the curves, I do lightly draw them so I have a guide, but it is also random and not meant to be even.

Block C4 Example (9" x 11") using the Dot to Dot Curves & Grid System

Block E3 (5" x 11"):

Use the template with the half circle.

To start drawing this design, line up the dots that run through the center of the template, with the ½" line you have drawn around the edge of the block. Have the ¼" cutaway on the template on the drawn line on the left-hand side of the block.

Stay tuned for the next episode where we will draw more designs onto the next blocks – Pauline 💋

Block E3 Example (5" x 11") using the Dot to Dot Curves & Grid System