

## Episode 7 Class Notes: Drawing Flowers & Leaves

Remember you can practice drawing your designs on paper before drawing on your fabric!

Once you're happy with your design on paper, you can draw on your fabric blocks with your [Bohin pencil](#). Make sure to **press very lightly** when using the grey lead, to avoid dark lines that are hard to wash out. A faint line is best, so you can see it under your machine light.

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When using the [Quilting Templates Set F](#), I suggest you use the [Bohin pencil](#) as the splits in the template are quite fine; they are designed this way to keep the design accurate.

Always hold the pencil upright when drawing through the splits. If the pencil is held at an angle, you run the risk of hitting the side of the template and breaking your lead.

***Always draw in one direction, either towards or away from yourself; never go forwards and backwards with your pencil.***



Block E6 Example (5" x 11") using the small leaf template from Set F

### **Block E5 (5" x 11"):**

Draw a 1" Grid on the diagonal. Once this is quilted, we're going to use Set F to applique over the top of the quilting, just for something different. *There is no image for Block E5 – refer back to the video to see it drawn on paper.*

### **Block E6 (5" x 11"):**

Draw as many small leaves as you would like to on your block.

### **Block E2 (5" x 11"):**

Draw as many larger leaves as you would like to on your block. You might like to flip your template over or use just part of the leaf to create more designs.



Block E2 Example (5" x 11") using the large leaf template from Set F

### Block C1 (9" x 11"):

Draw the flower shape and the medium leaf.

Later, this design will have a bias stem added that will lead through the quilt, giving it a little bit of movement. The bias stems will go up against the leaves, so make sure to space the leaves out.

### Block C3 (9" x 11"):

Mark the center of your block and line up the middle shape from the flower template with the center point.

Draw the shape 4 times to create the center part of the design. Fill in the shape using sections of the flower template.

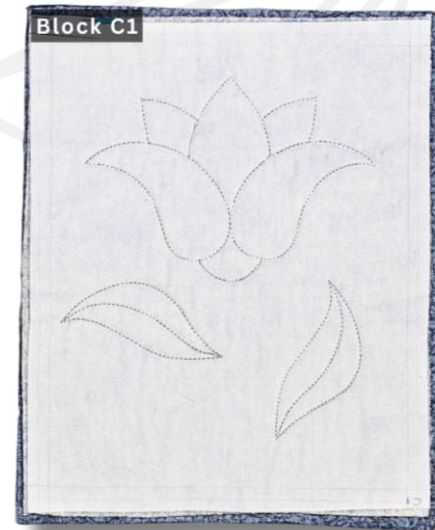
*There is no image for Block C3, I encourage you to create your own interpretation!*

### Block B3 (11" x 11"):

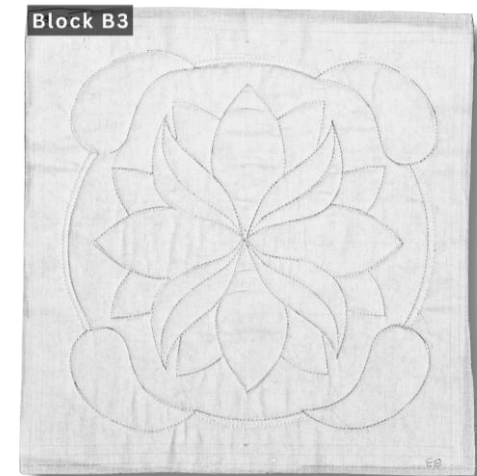
Mark the center point of the block. Using the medium leaf template from Set F, draw 4 evenly spaced leaves coming out from the center point.

Draw the top section of the flower to nest in between the leaves.

The outer part of the design comes from the bottom shape of the flower. Position the shapes around the outer edge to your liking and fill in between with a double stitched line.



*Block C1 Example (9" x 11") using the large leaf template from Set F*



*Block B3 Example (11" x 11") using the large leaf template from Set F*

*Stay tuned for the next episode to start quilting your blocks – Pauline* 